

Curriculum Vitae
(last update Feb. 28, 2026)

Karel Vereycken
Painter, engraver and art historian



BIOGRAPHY

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Born in 1957 in Antwerp Belgium, Karel Vereycken is a French painter-engraver, writer and self taught historian. Karel studied Plastic Arts at the Brussels Saint-Luc Institute, engraving at the Académie Royale des Beaux Arts and philosophy and pedagogy at the VUB (Free University of Brussels). Karel is fluent in Dutch/Flemish (mother tongue), English and French and understands German.

In France, where he lives, as a member of the Fédération nationale de l'estampe, he confirmed his technical mastery at Atelier63 and continued to perfect his skills in the Montreuil workshop of Danish engraver Bo Halbirk.

In September 2024, in an interview with *ArtistCloseUp.com*, Karel explained in detail his current approach and interest for artistic creativity:
<https://www.artistcloseup.com/blog/interview-karel-vereycken>

In the Renaissance Studies section of his website Artkarel.com, he has published over a hundred of historical studies on various Renaissance periods, in various parts of the world, and on those that made them happen. Each time, Karel underscores how beauty, art and creativity, rather than money and geopolitics, have shaped human history and can inspire us today to make our planet a better place to live in for all of us.

As an expert on the History of Ideas and Civilizations, he has been invited as an independent scholar of the Schiller Institute to workshops on nation building and cultural heritage protection in Afghanistan.

Since 2000, as a volunteer, he is the publishing director and staff-writer of the French monthly *Nouvelle Solidarité*. As an investigative journalist, he is the main author of "*Trafic de drogue, mafia, oligopole financier, Pour la France, c'est vaincre ou périr !*" an inquiry into the criminal role of large banks in dope money laundering.

He has extensively written on water management, energy and transportation infrastructure programs in Europe, China, the Middle East and Central Asia.

In 2024, building on 50 years of research of the Schiller Institute in this field, Vereycken has authored "*The Oasis Plan, pillar for a Palestinian State and source of regional development*" underscoring the important role of water sharing for peace-building in that region and the world in general. As an expert, he was interviewed in 2024 by *CGTN* on China's accomplishments in this field.

HONORS AND AWARDS

- 2026: Artwork and artistic statement featured in Luxury Edition of **Art Market Expert's** "[Top Investable Artists 2026: The Definitive Guide for Collectors, Investors, and Art Professionals](#)".
- 2026: "[Finalist Award](#)" for "Botanicals Art Exhibition" of the **Art Room Gallery**;
- 2026: "[Honorable Mention](#)" award with watercolor "*Flowers of El Salvador*" in Teravarna's "11th Flower" International Juried Art Competition;
- 2026 : "[Honorable Mention](#)" award and [online presentation](#) of two watercolors by the Online **Contemporary Art Room Gallery**;
- 2026: two page feature with two works and statement in February 2026 #47 of [Visual Art Magazine](#);
- 2026: Selected "[Signature Artist](#)" by the **Circle Foundation for the Arts (CFA)** in the 7th International CFA "Artist of the Year" Contest;
- 2026: Engraving "*Garden in Argenteuil*" , selected for publication in **Arts to Hearts Magazine Issue 12**;
- 2026: "[Honorable Mention Award](#)" from the **Grey Cube Gallery**, for two engravings: "*Garden in Argenteuil*" and "*Winter in Argenteuil*";
- 2026: "[Finalist Certificate](#)" of the **Circle Foundation for the Arts (CFA)** for the Zurich Art Exhibition with his etching "*Winter in Argenteuil*";
- 2026: "[Finalist Award](#)" in the "*Shades of Blue 2026*" contest of **Camelback Gallery**, for watercolor « *The Return of Poseidon* » ;
- 2026: "[Honorable Mention Award](#)", in Teravarna's "10th COLOR" International Juried Art Competition;
- 2026: "[Honorable Mention Award](#)" from the **Golden Duck Gallery** of Budapest, Hungary, for my engraving *Flemish Fisherman*.
- 2026: "[Finalist Certificate](#)" in the 76th Artavita International Online Art Contest competing for the **Artavita Artist of the Year 2025** contest;
- 2026: "[Honorable Mention Award](#)" in the "[12th Portrait](#)" [International Juried Art Competition](#) of International Art Gallery **Taravarna**;

- 2026: article with “View on the Thames, London 1902” featured in “[Spotlight Contemporary Art Magazine #43](#)”;
- 2026: Portfolio of ten watercolors and etchings, together with his artistic statement, listed in the “[Investable Artists 2026 Online Directory](#),” a platform produced by [Art Market Experts](#);
- 2026: etching, Farmers of Sudan, presented in the 3D virtual exhibition “[Global Horizons, a celebration of Artistic Expression](#)”, organized by [Artio Gallery](#) and referenced by the online inventory [Kunstmatrix](#);
- 2026: “[Exhibition Winner](#)” for the “[5e Colors Art Exhibition](#)” of the **Artist Space Gallery**;
- 2025: “[Finalist Award](#)” of **Camelback Gallery**, Scottsdale, Arizona, for the “[My Best Work of 2025 Art Awards](#)”.
- 2025 : “*Prix Mona Lisa de la peinture*” awarded by the Galerie Mona Lisa, 32, rue de Varenne, Paris 75007,
- 2025 : in depth interview of Karel Vereycken by the UAE based “[Contemporary Art Curator Magazine](#)” on his creative method and his critique of Modern and Contemporary Art;
- 2025 : nominated “[Artist of the month](#)” for the month of November 2025 by the **Camel Art Gallery** of Scottsdale, Arizona, USA;
- 2025 : Nominated “[finalist](#)” by the **Circle Foundation of the Arts (CFA)** of New York pour participation at the Artshopping exhibit at the Carrousel du Louvre in Paris;
- 2025: Feature article with work and statement in the independent contemporary art magazine [Divide \(#16, p. 91\)](#);
- 2025: « [Honorable Mention](#) » Award, for the « 10th FIGURATIVE » international Juried Art competition of **Teravarna**, Los Angeles, USA;
- 2025: “[Talent Prize Award](#)” for the « 13th OPEN » International Juried Art Competition of **Teravarna**, Los Angeles, USA;
- 2025: Selected by [Culturale Lab](#) (Lyon) to be included in the book “*100 Artists of Europe*” to appear in spring 2026;
- 2025: “[Top Category Award](#)” for printmaking, awarded by the **Circle Foundation of the Arts (CFA)**, New York, USA ;
- 2025: “[Talent Prize Award](#)” for the “13th ANIMAL” International Juried Art Competition of **Teravarna**, Los Angeles, USA;
- 2025: “[Honorable Mention Award](#) » for the “8th WATER” International Juried Competition de **Teravarna**, Los Angeles, Etats-Unis;
- 2025: “[Collectors Art Prize – Art Legends of Our Time](#)” awarded by the *Art Curator Magazine*;
- 2024: “[Art Closeup Magazine](#)”, extensive interview;
- 2023: “*Development Revolutions Award*” for “*his reliable efforts toward Global Stable Peace*” by Siddiq Mansoor Ansari, the Chairman of the Cultural Alliance for Dynamic Economy, the Federation of Afghanistan's Civil Society and the Afghan Professionals Global Association;
- 2000: “*Mention*”, for his engraving, awarded by the Académie de Sénart (77);
- 1998: “*Water Color Prize*” of Arts-sur-Seine, Art Salon of the city of Asnières (92);
- 1994: “*Bronze Medal*”, for his work as artistic pedagogue, Arts-Science-Lettres, crowned by the French Academy, Paris;
- 1994: “*Oil painting Prize*”, Salon d’Asnières (92).

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SELECTED WRITINGS ON ART & HISTORY

2026

- Persia delenda est: will the USA and Israel inflict themselves the same fate as Ancient Rome? (EN, FR);
- Pieter Bruegel, political commentator and pacifist (FR, EN);

2025

- Rembrandt's Anso: the science of "painting the invisible" (FR, EN);
- Shakespeare's lesson in Economics (EN, FR);
- The 1561 Landjuweel of Antwerp that made Art a Weapon for Peace (EN, FR);
- Britain's Opium Wars Against China, Key to Understand the Present (EN, FR);

2024

- Quinten Matsys and Leonardo — The Dawn of the Age of Laughter and Creativity (EN, FR, NL, RU);
- Jacob Fugger "The Rich", father of financial fascism (EN, FR)
- Empathy, sympathy, compassion – Humanity's cultural heritage, key to world peace (EN, FR, DE);
- The Miracle of Gandhara: When Buddha turned himself into Man (EN, FR, RU);
- How James Ensor ripped off the mask of oligarchy (EN, FR);
- 1953-1968: When Water for Peace was at the Center of US Policics (EN);
- Israel-Palestine: Time to make Water a Weapon for Peace (EN, FR);
- The science of Oases, from the Indus Valley to Persian qanats (EN);

2023

- With Kondiaronk and Leibniz, recreating a society without oligarchy (FR, EN);
- Afghanistan: Qosh Tepa canal and prospects of Aral Sea basin water management (EN);
- International Call to Lift Sanctions Against Cultural Heritage Cooperation (FR, DE, EN)
- The Earthly Science behind China's Heavenly Horses (EN);
- Afghanistan: the Land of a 1000 Golden Cities and Ai-Khanoun (EN, FR);
- Mohenjo-Daro, Harappa: The challenging modernity of the Indus Valley Civilization (EN, FR);
- The hidden lesson of Sugata Mitra's "Hole-in-the-Wall" experience (FR, EN);
- Mutual Tuition: historical curiosity or promise for a better future? (FR, EN);
- The republican struggle of David d'Angers and the Gutenberg statue in Strasbourg (FR, EN);
- Hippolyte Carnot, father of modern republican education (FR, EN);
- Victor Hugo and the awakening of the colossus (FR, EN);

2022

- Avicenna, Ghiberti, their role in the invention of perspective during the Renaissance (FR, EN) ;
- Uccello, Donatello, Verrocchio and the Art of Military Command (FR, EN);
- The 1648 Peace of Westphalia, a worldwide financial reorganization (FR, EN);

2021

- Mutazilism and Arab astronomy, two bright stars in our firmament (EN, FR);
- The Greek Language Project, Plato and the Renaissance (EN, FR);
- Rembrandt's oil painting is back... in China?

2020

- Raphael 1520-2020: What Humanity can learn from the "School of Athens" (EN, FR);
- The splendors of the kingdoms of Ife and Benin (EN, FR);
- How Jacques Coeur put an end to the Hundred Years War (EN, FR);
- The Maritime Silk Road, a History of 1001 cooperations (EN, FR);
- The Ancient practice of Debt Cancellation (EN, FR);
- Hugo van der Goes and the Modern Devotion (FR);
- Bruegel, Petrarca and the "Triumph of Death" (FR, EN);

2019

- Admiral Zheng He and the Chinese Maritime Expeditions (EN, FR);
- Leonardo's Vitruvian Man (EN, FR);
- Erasmus' dream: the Leuven Three Language College (EN, FR);
- Dirk Martens, Erasmus printer, inventor of pocket books (FR);
- De Gaulle's "Fouchet Plan", source for tomorrow's Europe (EN, FR, DE);

2018

- Van Eyck: True Beauty, a foretaste of Divine Wisdom (EN, FR);
- Gérard Garouste and La Source (FR);
- Correcting Karl Marx's errors (FR);

2016

- The Virgin on the Rocks, Leonardo's splendid mistake (FR);
- Great Public Works: the Inspiring example of Charles Freycinet (FR);
- Beethoven's Meeresstille, Voyage to a Culture of Discovery (FR, EN, DE);

2015

- Bagdad, Damascus, Cordoba, crucible of a universal civilization (FR);

2014

- Between Europe and China, the role of the Flemish Jesuit Ferdinand Verbiest (FR);

2013

- And Man created Steel (FR);

2012

- 1512-2012: 1512-2012: From Cosmography to the Cosmonauts, Gerard Mercator and Gemma Frisius (FR, EN);

2011

- Devotio Moderna, Brothers of the Common Life, the cradle of humanism in the North (EN, FR, NL);
- Rembrandt and the Face of Jesus (FR, EN, DE);

2010

- Romorantin: Leonardo da Vinci imagines the First Modern City (FR, EN, DE, IT);

--The Inspiring Example of King Henry IV of France and Sully (FR, EN);

2009

--The Ship of Fools of Sebastian Brant (FR);

2008

--Joachim Patinir and the Invention of Landscape Painting (EN, FR);

--Neo-Platonism and Huxley's Doors of Perception (EN);

2007

--Léonard de Vinci: Painter of Movement (EN, FR);

--The Symbolist Roots of Killer Games (FR);

2006

--Jan Van Eyck, a Flemish Painter using Arab Optics (EN, FR);

--Rembrandt: 400 years old and still young! (EN, DE);

2005

--How Erasmus Folly Saved Our Civilization (FR, NL EN, DE);

--Albrecht Dürer's fight against neo-Platonic melancholy (FR, EN)

--How neo-Platonism gave Plato a Bad name (EN);

2004

--Francisco Goya and the American Revolution (EN, FR, ES);

--Why the Roman Empire remains a Model for the Oligarchy (FR);

2003

--The Congress for Cultural Freedom: How the CIA "weaponized" Modern Art (EN, FR);

2002

--With Hieronymus Bosch, On the Track of the Sublime (EN, FR);

--Mister Hockney, Great Art Requires More Than Optical Technology (EN, FR, DE);

2001

--Rembrandt and the Light of Agapè (EN, FR, DE);

2000

--Rogier Van der Weyden, Master of Compassion (FR)

1999

--Portraits du Fayoum: a Gaze from Beyond (EN, FR);

--The Egg without a Shadow of Piero della Francesca (FR, EN);

1998

--On the Origins of Modern Art, the Question of Symbolism (EN, FR);

1997

--Leonardo's Last Supper, a Lesson in Metaphysics (EN, FR);

1996

- The Invention of Perspective (EN, FR);
- On Chinese Painting and its Influence on the West (EN, FR);

1994

- On the Discovery of Painting (FR);

1985

- Rembrandt, the Nation Builder (FR);

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MUSEUM GUIDE AUDIO COMMENTS

- Short note about the Louvre;
- The Greek tradition behind the Fayum Mummy Portraits;
- Cimabue, Giotto, Fra Angelico, the Wonders of the Italian Trecento;
- Who was whispering in the Ear of Joan of Arc;
- Van der Weyden and Cusanus;
- Antonello de Messina and Man in the image of Christ;
- Ghirlandaio's immortality;
- The Rigor of Mantegna's crucifixion;
- Leonardo and Verrocchio's workshop;
- Why Leonardo didn't like painting;
- Mona Lisa made in China?;
- How Bosch's Ship of Fools drove the Jester out of business;
- Why Erasmus had no time to pause for portraits;
- Rembrandt, sculptor of Light;
- Why Vermeer was hiding his convictions;
- Van Eyck, Nicolas Rolin and the Peace of Arras;
- Vermeer's Young Woman with a Pearl Necklace;
- Van Eyck's Theological Metaphor;
- Joachim Patinir and the Homo Viator;
- The culture behind Bruegel's Proverbs;
- Bruegel's Two Apes;
- Rembrandt painting the voice of Anselmo;
- Matsys and "The Art of the Deal";

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INTERVIEWS CONDUCTED

- Alain Bécoulet, director of the ITER nuclear fusion engineering department.
- Omar Merzoug, author of Avicenna or Islam of Enlightenment.
- Christian Lévêque, environmental scientist
- Jean-Claude Gayssot, president of the port of Sète, former French minister.
- Jan Papy, professor of Renaissance Latin literature, Erasmus expert.

- Emeuric Gleizes, CEO of Spacetrain, high speed transportation.
- Jacques Vlamynck, flight engineer of the Naviplane 500 Hovercraft.
- Michel Rocard, former French Prime Minister.
- Krsta Paskovic, promoter of canals in Serbia.
- Eduardo Greaves, Venezuelan nuclear physicist.
- Hélène Ferron-Poloni, lawyer.
- Maurice Berthelot, chief engineer of the Aérotrain.
- Michael Francis Gibson, art critic, Bruegel specialist.
- Bassam El Hachem, Lebanese Sociology Professor.

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BOOKS

2018

--Co-author with Karl Lestar of *El Degüello de Goya* (ES)

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INTERVIEWS GIVEN

2019

--China's *People's Daily*: Leonardo Da Vinci's "Mona Lisa" resonates with time and space with traditional Chinese painting;

2024

--*ArtistCloseUp* Magazine N° 22: Karel Vereycken On the Creative Method.

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RECENT HONORS, PRIZES & AWARDS

2025

--Oct.

- *TALENT PRIZE AWARD* for the "13th Open" International Juried Art Competition of Teravarna;
- *MODERN RENAISSANCE MAGAZINE*, two page article with 5 etchings and watercolors;
- *100 ARTISTS OF EUROPE* selected to be included in the 2026 edition of this book;
- *TOP IN CATEGORY AWARD* for Printmaking by the Circle Foundation for the Arts (CFA);
- *TALENT PRIZE AWARD* for the "8th Animal" International Juried Art Competition of Teravarna;

--Sept.

- *HONORABLE MENTION AWARD* for the "8th Water" Art Contest organized by the Art Show International Gallery, currently known as Teravarna;

--Aug.

- *COLLECTORS ART PRIZE | ART LEGENDS OF OUR TIME*, a prize awarded by the Contemporary Art Curator Magazine every two years “through a careful international selection process led by respected curators, museum directors, and critics.” The price is given “only to a small number of truly exceptional artists” whose work is “more than just beautiful — it speaks to the heart and mind, and stands the test of time ... Your art has made a strong impact, and it deserves to be recognized as part of the living history of art”, the jury declared;

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