



Curriculum Vitae
Karel Vereycken
Painter, engraver and art historian



Fluent in Dutch/Flemish (mother tongue), English and French and some understanding of German.

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Short biography

Born in 1957 in Antwerp Belgium, Karel Vereycken is a Franco-belgian painter-engraver, writer and self taught historian. Karel studied Plastic Arts at the Brussels Saint-Luc Institute and graduated at the Académie Royale des Beaux Arts of Brussels, Belgium. He then studied philosophy and pedagogy at the VUB (Free University of Brussels).

Karel's parents and family worked in the port and the ship repair industry of Antwerp, a noisy world port and vibrant city. Their adolescence, studies and careers were reduced to zero by the war period and the need to bring an income and feed their brothers, sisters, parents and family. So for their children, they wanted them to have the occasion to fully enjoy and explore the cultural dimensions.

His mother, who was prevented by the war to become an opera singer, got Karel into a music school. But at that time, the teaching methods, basically learning to read scores for two years before ever being allowed to sing, were so uninspiring that he ran away from that. As an alternative, his mother sent the young boy to the communal drawing school of Schoten close to Antwerp, directed by a talented sculptor named Herman Cornelis. The bearded cigar-smoking giant would rip pages with prints out of old books and stick them in Karel's hands saying "copy this!"

At age 12, Karel won his first art prize and his teacher convinced his mother "there was precious talent" in her son. With that advice, his mother sent him to Brussels to attend the Saint Luke Art School and study Plastic Arts as mentioned earlier. Some teachers were quite annoying but others got their pupils into deep study of anatomy, examining Leonardo da Vinci and Albrecht Dürer's groundbreaking achievements. After graduating from Saint Luke, Karel continued another two years at the Ecole Royale des Beaux Arts of Brussels to study copper engraving and graduated "with distinction."

Karel then moved to Paris and worked as a journalist and editor of a non-commercial newspaper. But after some years, he found out art was really lacking in his life so he returned to it. First by producing copies of old masters painting on wooden oak panels with hand-made egg tempera, Venetian turpentine and various other ancient oil techniques he rediscovered with a schoolmate. He then explored watercolors and etchings. He also gave a three year drawing course at the request of some of his friends, mainly amateurs and beginners

As a member of the French Fédération nationale de l'estampe, Karel confirmed his technical mastery of printmaking at Atelier63 in Paris and continues to perfect his skills at the Montreuil workshop of Danish engraver Bo Halbirk, where several of his works have been integrated in the "artothèque."

Artist statement

What always attracted Karel in painting and Plastic arts is the way art "makes visible" things and ideas that are "not visible" as such in the simple visible world but which "appear" by some sort of magic in the minds of the viewer. It took him over twenty years to sort out the difference between "symbols" (a "convention" accepted among a group or a code system designed to communicate a secret meaning), and "metaphor" which, by assembling things unusual, by irony and paradox, allows the individual mind to "discover" by his own the meaning the painter intended to transmit. The latter method, Karel calls "*sublimart*," a word of his own framing.

Such an approach, he argues, offers the joy of discovery and surprise, a profound human quality. Modern art started as a non-figurative form of symbolism till "contemporary" art brought many artists to put an axle into the very idea of poetical meaning and even meaning as such. In 1957, the

CIA sponsored, under various covers (Congress for Cultural Freedom) and often without the artists even knowing about it, many “abstract” artists to promote a form of art that it considered coherent with its ideology of “free enterprise.”

Completely different is what inspires Karel: true human culture, be it Chinese painting of the Song dynasty, the Buddhist sculptures of Gandhara, the early Flemish masters or the magnificent bronze heads of Ifé in current Nigeria. For Karel, real art exists in a “cosmic” aesthetic dimension above time and location. The object might be “ancient” or “modern,” “Eastern” or “Western,” in terms of its physical creation, but the art within it transcends those categories. Only contributions to universal art shine forever, everywhere.

Charles de Gaulle's best friend was the eccentric but erudite art historian André Malraux. In his 1947 book *Le Musée imaginaire*, he wrote that the birth of photography would completely change mankind's relationship with art, enabling a fruitful dialogue between the most beautiful creations of art through a visual “data bank.”

Karel tries to contribute modestly to the “immortal” dialogue among artworks of all times and cultures, as described in André Malraux's *Le Musée imaginaire*. Bridging the distances in space and time, religion and philosophy, stands the celebration of unique human capacities, the beauty of compassion, empathy, friendship and love, and walking in their footsteps: Peace.

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Exhibits

In autumn 2026, Karel Vereycken's artworks, will be on show, physically and digitally, at several international exhibits:

- **PARIS**, France, physical, [P.A.R.I.S. \(Paris Art Renaissance & International Salon\)](#), Venue: Hôtel Particulier Beaujon, 8th Arrondissement, Paris; Dates: **November 23 – December 6, 2026**; Gala Night: November 25, 2026;
- **PARIS**, France, **Nov. 1-8**, physical, Galerie Mona Lisa, 32, rue de Varenne, 75007, Paris, France;
- **PARIS**, [ART SHOPPING](#), digital, booth of ARTBOXY, **23-25 October**, Carrousel du Louvre, 99, rue de Rivoli, 75001 Paris, France;
- **LUZERN**, Switzerland, **22–25 October**, digital, [ARTS CROSSROAD 2026](#), Switzerland, Kunstmesse;
- **OSAKA**, Japan, **16-19 October**, digital, [ARRIVAL GALLERY ART SHOW](#), 2 Chome-10-16 Higashitenma, Kita Ward, Osaka, 530-0044.
- **MONTREUIL**, **9-11 October**, physical, [UNDER PRESSURE](#), exposition d'estampes à l'Atelier Bo Halbirk, 1 rue Garibaldi, Montreuil (Métro Robespierre);
- **SAN SALVADOR**, El Salvador, **October 7-November 4**, physical, [SUMARTE Art show](#) and auction at Modern Art Museum (MARTE).
- **CHICAGO**, United States, **7-10 October**, digital, [Chicago Art Fair](#), booth 4094 of the Circle Foundation for the Arts (CFA), *World Wide Art & Artavita*. Venue: The MART, 222 W Merchandise Mart Plaza, Chicago, IL;

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Research

In the **Renaissances Studies** section of his website Artkarel.com, Karel Vereycken presents over a hundred historical and art essays. One of his richly documented writings, featuring the surprising and often hilarious dialogue between the Flemish painter Quinten Matsys and the works of Leonardo da Vinci, was selected for publication as a book titled *De kunst der zotheid* (The Art of Folly, ISBN 9789493465695) by the Dutch editor Blinuet in autumn 2026.

As an expert on the History of Ideas and Civilizations, he has been invited as an independent scholar of the Schiller Institute to address workshops on nation building and cultural heritage protection in several countries, including Afghanistan.

Since 2000, as a volunteer, he is the publishing director and staff-writer of the French monthly *Nouvelle Solidarité*. As an investigative journalist, he was the main author of "*Trafic de drogue, mafia, oligopole financier, Pour la France, c'est vaincre ou périr !*" an inquiry into the criminal role of large banks and especially HSBC in dope money laundering and "*Blackrock and the Big Three*", a sharp profile of the world's leading asset management firms;

On the positive side, Karel Vereycken has extensively written on water management, energy, agriculture, health, education and transportation infrastructure programs in Europe, China, the Middle East and Central Asia.

In 2024, building on 50 years of research of the Schiller Institute in this field, Vereycken has authored "*The Oasis Plan, pillar for a Palestinian State and source of regional development*", underscoring the important role of water sharing for peace-building in that region and the world in general. As an expert on "Water for Peace", he was interviewed in 2024 on China's highly successful achievements in combat desertification. And on March 28 of 2025 he presented his views to various experts and ambassadors at the Paris Académie de Géopolitique in a speech titled: "*Water in the Middle East: Permanent Casus Belli, or Cornerstone of Lasting Peace?*"

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Honars and awards for his art

- 2026: "[*Honorable Mention Award*](#)" in "15th Open" of Teravarna;
- 2026: selected for publication in "[*Best Contemporary Visual Artists Worldwide Guide & Catalog Vol. 4*](#)";
- 2026: Winner of the "[*Noble Art Award for outstanding Contribution to Artistic Heritage*](#)" of **Contemporary Art Collectors**;
- 2026: "[*Honorable Mention Award*](#)" in "12th Flower" of **Teravarna**;
- 2026: [*selected to exhibit*](#) at **Paris Art Renaissance & International Salon (P.A.R.I.S.)**, Hôtel Beaujon, rue du Faubourg Saint-Honoré, 75008 Paris;
- 2026: "[*Finalist Award*](#)" for Chicago Art Fair;

- 2026: art work presented in “[Contemporary Art Curator Magazine](#)”;
- 2026: awarded [1st Prize](#) in Romanian **Festival 4 Art**;
- 2026: selected to be included in “[100 Watercolour Artists of Europe 2026](#)”, a book to be published at the end of the year by **Culturale Lab**;
- 2026: “[longlisted](#)” for the “[Artist of the Year 2026](#)” contest of the **Visual Artists Association (VAA)**, London, UK;
- 2026: “[Curator’s List](#)” in the Art IDEAL Book Cover Contest of the **Circle Foundation for the Arts (CFA)**;
- 2026: “[Honorable Mention Award](#)” with engraving “[Flemish Fisherman 2](#)”, in 13th Portrait art contest of **Teravarna**;
- 2026: “[Honorable Mention](#)” for “[Coincidence of the Opposites](#)” in Artist of the Month contest of the Circle Foundation for the Arts;
- 2026: “[Certificate](#)” as a spotlight artist, by **FineArtsNews**;
- 2026: “[Honorable Mention](#)” in **Art&Color365 Magazine** « 2026 Realism » contest;
- 2026: “[Honorable Mention](#)” in 13th Landscape contest of **Teravarna**;
- 2026: “[Talent Prize](#)” in the “[Portrait 2026](#)” [International Online Exhibition](#) of the **Megalopolitan Art Gallery**;
- 2026: extensive interview with “[FineArtsNews.com](#)”;
- 2026: accepted as “Circle Artist”, opens [dedicated webpage](#) at **Circle Foundation for the Arts (CFA)**;
- 2026: three engravings featured in “[Art to Hearts Magazine](#)” #11;
- 2026: engraving “*Flemish Fisherman*” [digitally on show](#) at ARTEXPO (Pier 36) in New York, on April 9–12, 2026 at the booth of the **Effetto Arte Foundation** of Palermo;
- 2026: “[Honorable Mention](#)” for watercolor “*The Crab*” in “14th Open” International Juried Art Competition of Teravarna;
- 2026: Color engraving “*Farmers of Sudan*” [featured in ARTIO](#) Magazine for Art & Culture N° 12;
- 2026: “[Finalist Certificate](#)” in “*Spotlight Magazine*” Cover Contest;
- 2026: “[Finalist Certificate](#)” in 78th Artavita Online Art Contest competing for exhibition in Santa Fe;
- 2026: two page feature article in “[International Art Lovers Magazine](#)” ([ARTLO](#)) (N° 6, March-April);
- 2026: [International Prize](#) “*The Universal Genius – Tribute to Leonardo da Vinci*” of the **Effetto Arte Foundation** at the prestigious National Museum for Science and Technology in Milan, Italy;

- 2026 : engraving “Garden of Argenteuil”, featured in the March issue of [ART STAR Magazine, The 2026 Guide to Remarkable Art](#) (V. 1B, 2026);
- 2026: [shortlisted for award](#) by “Art&Color365” for competition and publication;
2026: “[Exhibition Winner](#)” for Artistic Achievement of the “4th Black & White online art exhibition” of the **Artist Space Gallery**.
- 2026: “[Honorable Mention](#)” and inclusion into the 2026 “[Red online art show](#)” of the **Grey Cube Gallery**;
- 2026: “Garden of Argenteuil” color engraving featured in February 2026 edition of Contemporary Art Magazine “[ArtistCloseUp](#)”, #40;
- 2026: “Return of Poseidon” watercolor and artistic statement featured in Luxury Edition of **Art Market Expert’s** “[Top Investable Artists 2026: The Definitive Guide for Collectors, Investors, and Art Professionals](#)” ;
- 2026: “[Finalist Award](#)” for “Botanicals Art Exhibition” of the **Art Room Gallery**;
2026: “[Honorable Mention](#)” award with watercolor “Flowers of El Salvador” in Teravarna’s 11th Flower International Juried Art Competition;
- 2026 : “[Honorable Mention](#)” award and [online presentation](#) of two watercolors by the Online **Contemporary Art Room Gallery**;
- 2026: two page feature with two works and statement in February 2026 #47 of “[Visual Art Magazine](#)”;
- 2026: Selected “[Signature Artist](#)” by the **Circle Foundation for the Arts (CFA)** in the 7th International CFA Artist of the Year Contest;
- 2026: Engraving “Garden in Argenteuil” , selected for publication in **Arts to Hearts Magazine Issue 12**;
- 2026: “[Honorable Mention Award](#)” from the **Grey Cube Gallery**, for two engravings: “Garden in Argenteuil” and “Winter in Argenteuil”;
- 2026: « [Finalist Certificate](#)» of the **Circle Foundation for the Arts (CFA)** for the Zurich Art Exhibition with his etching “Winter in Argenteuil”;
- 2026: “[Finalist Award](#)” in the “Shades of Blue 2026” contest of **Camelback Gallery**, for watercolor “The Return of Poseidon” ;
- 2026: “[Honorable Mention Award](#)”, in Teravarna’s “10th COLOR” International Juried Art Competition;
- 2026: “[Honorable Mention Award](#)” from the **Golden Duck Gallery** of Budapest, Hungary, for my engraving “Flemish Fisherman”;
- 2026: “[Finalist Certificate](#)” in the 76th Artavita International Online Art Contest competing for the **Artavita** “Artist of the Year 2025” contest;
- 2026: “Honorable Mention Award” in the “[12th Portrait](#)” [2026 International Juried Art Competition](#) of International Art Gallery **Taravarna**;

- 2026: Engraving “View on the Thames, London 1902 “ featured in [Spotlight Contemporary Art Magazine #43](#);
- 2026: Portfolio of ten watercolors and etchings, together with his artistic statement, listed in the “[Investable Artists 2026 Online Directory](#),” a platform produced by [Art Market Experts](#);
- 2026: Color engraving, *Farmers of Sudan*, on show at 3D virtual exhibition “[Global Horizons, a celebration of Artistic Expression](#)”, organized [Artio Gallery](#) and referenced by online directory of [Kunstmatrix](#);
- 2026: “[Exhibition Winner](#)” award for the [5e Colors Art Exhibition](#) of **Artist Space Gallery**;
- 2025: “*Finalist Award*” de **Camelback Gallery**, Scottsdale, Arizona, in “[My Best Work of 2025 Art Awards](#)”;
- 2025: “*Prix Mona Lisa de la peinture*” awarded by **Galerie Mona Lisa**, Paris 75007 ;
- 2025: Extensive interview of Karel Vereycken, on his creative method and critique of Modern Art published in “[Contemporary Art Curator Magazine](#).”
- 2025: “[Artist of the Month](#)” for November 2025 by **Camelback Gallery**, Scottsdale, Arizona, USA;
- 2025: “[Finalist](#)” award by the **Circle Foundation of the Arts (CFA)** of New York to be on show at ARTshopping exhibition at the Carrousel du Louvre in April 2026;
- 2025: Selected for a feature article in London’s Independent Contemporary Art Magazine [Divide](#) (#16, p. 91);
- 2025: “[Honorable Mention](#)” Award, for “10th FIGURATIVE” of **Teravarna**, Los Angeles, USA;
- 2025: “[Talent Prize Award](#)” for “13th OPEN” International Juried Art Competition of **Teravarna**, Los Angeles, USA;
- 2025: Selected by [Culturale Lab](#) (Lyon) to be included in the book “*100 Artists of Europe*” to be published in Spring 2026;
- 2025: [Top Category Award for Printmaking](#), **Circle Foundation of the Arts (CFA)** of New York, USA;
- 2025: “[Talent Prize Award](#)” for “13th ANIMAL” International Juried Art Competition de **Teravarna**, Los Angeles, USA;
- 2025: “[Honorable Mention Award](#)” for “8th WATER” International Juried Competition de **Teravarna**, Los Angeles, USA;
- 2025: “[Collectors Art Prize – Art Legends of Our Time](#)” , prestigious prize awarded by “*Art Curator Magazine*” ;
- 2024: “[Art Closeup Magazine](#)”, in depth interview;
- 2023: “*Development Revolutions Award*” for “*his reliable efforts toward Global Stable Peace*” by Siddiq Mansoor Ansari, the Chairman of the Cultural Alliance for Dynamic

Economy, the Federation of Afghanistan's Civil Society and the Afghan Professionals Global Association, Afghanistan;

- 2019: “*Certificate of Artistic Achievement*” , Luxembourg Art Prize;
- 2018: “*Certificate of Artistic Achievement*” , Luxembourg Art Prize;
- 2017: “*Certificate of Artistic Achievement*” , Luxembourg Art Prize;
- 2000: “*Mention*” , by the Académie de Sénart for his painting (77);
- 1998: “*Prize for Watercolor*” , awarded by **Arts-sur-Seine**, Yearly Art Exhibit of the city of Asnières (92);
- 1994: “*Bronze Medal*” for activity as “artistic animator”, awarded by **Arts-Science-Lettres**, under the tutelage of the **French Academy**, Paris;
- 1994: “*Prize for Oilpainting*” , awarded by **Arts-sur-Seine**, yearly Salon of the city of Asnières (92).

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Books published:

- De kunst der zothed* (The Art of Folly), Editor: Blinuet (NL);
- Co-author with Karl Lestar of *El Degüello de Goya* (ES).

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Published Articles on Art & History:

2026

- Debunking Renaissance Fakenews — Part I: Fake Platonist Marsilio Ficino (EN);
- Why France and Spain supported the American Revolution (FR, EN);
- The Shadow of Vernadsky in Leonardo's Virgin and Child with Saint Anne (EN, FR, IT, RU);
- Interview: Leo Spaepen deciphers Bruegel Code (EN, FR);
- The Day on Which the Church considered to Outlaw Polyphonic Music (FR);
- Leonardo da Vinci's copy of his Last Supper in Tongerlo (EN);
- The Cénacle of Meaux and Christian Humanism in the Renaissance (FR, EN);
- Cyrus the Great. Iran and the Dialogue of Civilizations (EN, FR);
- Persia delenda est: will the USA and Israel inflict themselves the same fate as Ancient Rome? (EN, FR);
- Pieter Bruegel, political commentator and pacifist (FR, EN);

2025

- Rembrandt's Anslo: the science of “painting the invisible” (FR, EN);
- Shakespeare's lesson in Economics (EN, FR);
- The 1561 Landjuweel of Antwerp that made Art a Weapon for Peace (EN, FR);
- Britain's Opium Wars Against China, Key to Understand the Present (EN, FR);

2024

- Quinten Matsys and Leonardo — The Dawn of the Age of Laughter and Creativity (EN, FR, NL, RU);
- Jacob Fugger “The Rich”, father of financial fascism (EN, FR)

- Empathy, sympathy, compassion – Humanity’s cultural heritage, key to world peace (EN, FR, DE);
- The Miracle of Gandhara: When Buddha turned himself into Man (EN, FR, RU);
- How James Ensor ripped off the mask of oligarchy (EN, FR);
- 1953-1968: When Water for Peace was at the Center of US Policies (EN);
- Israel-Palestine: Time to make Water a Weapon for Peace (EN, FR);
- The science of Oases, from the Indus Valley to Persian qanats (EN);

2023

- With Kondiaronk and Leibniz, recreating a society without oligarchy (FR, EN);
- Afghanistan: Qosh Tepa canal and prospects of Aral Sea basin water management (EN);
- International Call to Lift Sanctions Against Cultural Heritage Cooperation (FR, DE, EN)
- The Earthly Science behind China’s Heavenly Horses (EN);
- Afghanistan: the Land of a 1000 Golden Cities and Ai-Khanoun (EN, FR);
- Mohenjo-Daro, Harappa: The challenging modernity of the Indus Valley Civilization (EN, FR);
- The hidden lesson of Sugata Mitra’s “Hole-in-the-Wall” experience (FR, EN);
- Mutual Tuition: historical curiosity or promise for a better future? (FR, EN);
- The republican struggle of David d’Angers and the Gutenberg statue in Strasbourg (FR, EN);
- Hippolyte Carnot, father of modern republican education (FR, EN);
- Victor Hugo and the awakening of the colossus (FR, EN);

2022

- Avicenna, Ghiberti, their role in the invention of perspective during the Renaissance (FR, EN) ;
- Uccello, Donatello, Verrocchio and the Art of Military Command (FR, EN);
- The 1648 Peace of Westphalia, a worldwide financial reorganization (FR, EN);

2021

- Mutazilism and Arab astronomy, two bright stars in our firmament (EN, FR);
- The Greek Language Project, Plato and the Renaissance (EN, FR);
- Rembrandt’s oil painting is back... in China?

2020

- Raphael 1520-2020: What Humanity can learn from the “School of Athens” (EN, FR);
- The splendors of the kingdoms of Ife and Benin (EN, FR);
- How Jacques Coeur put an end to the Hundred Years War (EN, FR);
- The Maritime Silk Road, a History of 1001 cooperations (EN, FR);
- The Ancient practice of Debt Cancellation (EN, FR);
- Hugo van der Goes and the Modern Devotion (FR);
- Bruegel, Petrarca and the “Triumph of Death” (FR, EN);

2019

- Admiral Zheng He and the Chinese Maritime Expeditions (EN, FR);
- Leonardo’s Vitruvian Man (EN, FR);
- Erasmus’ dream: the Leuven Three Language College (EN, FR);
- Dirk Martens, Erasmus printer, inventor of pocket books (FR);
- De Gaulle’s “Fouchet Plan”, source for tomorrow’s Europe (EN, FR, DE);

2018

- Van Eyck: True Beauty, a foretaste of Divine Wisdom (EN, FR);
- Gérard Garouste and La Source (FR);
- Correcting Karl Marx's errors (FR);

2016

- The Virgin on the Rocks, Leonardo's splendid mistake (FR);
- Great Public Works: the Inspiring example of Charles Freycinet (FR);
- Beethoven's Meeresstille, Voyage to a Culture of Discovery (FR, EN, DE);

2015

- Bagdad, Damascus, Cordoba, crucible of a universal civilization (FR);

2014

- Between Europe and China, the role of the Flemish Jesuit Ferdinand Verbiest (FR);

2013

- And Man created Steel (FR);

2012

- 1512-2012: 1512-2012: From Cosmography to the Cosmonauts, Gerard Mercator and Gemma Frisius (FR, EN);

2011

- Devotio Moderna, Brothers of the Common Life, the cradle of humanism in the North (EN, FR, NL);
- Rembrandt and the Face of Jesus (FR, EN, DE);

2010

- Romorantin: Leonardo da Vinci imagines the First Modern City (FR, EN, DE, IT);
- The Inspiring Example of King Henry IV of France and Sully (FR, EN);

2009

- The Ship of Fools of Sebastian Brant (FR);

2008

- Joachim Patinir and the Invention of Landscape Painting (EN, FR);
- Neo-Platonism and Huxley's Doors of Perception (EN);

2007

- Léonard de Vinci: Painter of Movement (EN, FR);
- The Symbolist Roots of Killer Games (FR);

2006

- Jan Van Eyck, a Flemish Painter using Arab Optics (EN, FR);
- Rembrandt: 400 years old and still young! (EN, DE);

2005

- How Erasmus Folly Saved Our Civilization (FR, NL EN, DE);
- Albrecht Dürer's fight against neo-Platonic melancholy (FR, EN)
- How neo-Platonism gave Plato a Bad name (EN);

2004

- Francisco Goya and the American Revolution (EN, FR, ES);
- Why the Roman Empire remains a Model for the Oligarchy (FR);

2003

- The Congress for Cultural Freedom: How the CIA “weaponized” Modern Art (EN, FR);

2002

- With Hieronymus Bosch, On the Track of the Sublime (EN, FR);
- Mister Hockney, Great Art Requires More Than Optical Technology (EN, FR, DE);

2001

- Rembrandt and the Light of Agapè (EN, FR, DE);

2000

- Rogier Van der Weyden, Master of Compassion (FR)

1999

- Portraits du Fayoum: a Gaze from Beyond (EN, FR);
- The Egg without a Shadow of Piero della Francesca (FR, EN);

1998

- On the Origins of Modern Art, the Question of Symbolism (EN, FR);

1997

- Leonardo’s Last Supper, a Lesson in Metaphysics (EN, FR);

1996

- The Invention of Perspective (EN, FR);
- On Chinese Painting and its Influence on the West (EN, FR);

1994

- On the Discovery of Painting (FR);

1985

- Rembrandt, the Nation Builder (FR);

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Museum audio comments:

- [PARIS: Louvre, short note about the building;](#)
- [PARIS, Louvre – The Greek tradition behind the Fayum Mummy Portraits;](#)
- [PARIS, Louvre – Cimabue, Giotto, Fra Angelico, the Wonders of the Italian Trecento;](#)
- [PARIS, Louvre – Who was whispering in the Ear of Joan of Arc;](#)
- [PARIS, Louvre – Van der Weyden and Cusanus;](#)

- [PARIS, Louvre – Antonello de Messina and Man in the image of Christ;](#)
- [PARIS, Louvre – Ghirlandaio’s immortality;](#)
- [PARIS, Louvre – The Rigor of Mantegna’s crucifixion;](#)
- [PARIS, Louvre – Leonardo and Verrocchio’s workshop;](#)
- [PARIS, Louvre – Why Leonardo didn’t like painting;](#)
- [PARIS, Louvre – Mona Lisa made in China?;](#)
- [PARIS, Louvre – How Bosch’s Ship of Fools drove the Jester out of business;](#)
- [PARIS, Louvre – Why Erasmus had no time to pause for portraits;](#)
- [PARIS, Louvre – Rembrandt, sculptor of Light;](#)
- [PARIS, Louvre – Why Vermeer was hiding his convictions;](#)
- [PARIS, Louvre – Van Eyck, Nicolas Rolin and the Peace of Arras.](#)
- [BERLIN, Gemäldegalerie – Vermeer’s Young Woman with a Pearl Necklace.](#)
- [BERLIN, Gemäldegalerie – Van Eyck’s Theological Metaphore](#)
- [BERLIN, Gemäldegalerie – Joachim Patinir and the Homo Viator](#)
- [BERLIN, Gemäldegalerie – The culture behind Bruegel’s Proverbs](#)
- [BERLIN, Gemäldegalerie – Bruegel’s Two Apes](#)
- [BERLIN, Gemäldegalerie – Rembrandt painting the voice of Anslo](#)
- [BERLIN, Gemäldegalerie – Matsys and “The Art of the Deal”](#)
- [ANTWERP, Mayer Van den Bergh – Bruegel’s “Dulle Griet” \(Mad Meg\): we see her madness, but do we see ours?](#)
- [BRUSSELS, Museum for Ancient Art – Bruegel’s Theodicy: The Fall of the Rebel Angels.](#)
- [BRUSSELS, Museum for Ancient Art – What Bruegel’s snow landscape teaches us about human fragility](#)
- [BRUSSELS, Museum for Ancient Art – Bruegel’s Fall of Empire \(Icarus\)](#)
- [BRUSSELS, Bozar Exhibition – Goya asks us to make sure Truth raises again](#)
- [BRUSSELS, Bozar Exhibition – Goya’s portrait of Bayeu](#)
- [BRUSSELS, Bozar Exhibition – Goya’s Simpleton not simple](#)
- [MILAN, Pinacoteca Ambrosiano –Raphael’s cartoon for “The School of Athens”;](#)
- [MILAN, Pinacoteca Brera — Piero della Francesca’s “Egg without a shadow”;](#)
- [TONGERLO: Leonardo’s copy of The Last Supper in Belgium.](#)

Interviews conducted:

- Léo Spaepen, classicist, author of “The Bruegel Code”;
- Alain Bécoulet, director of the ITER nuclear fusion engineering department.
- Omar Merzoug, author of Avicenna or Islam of Enlightenment.
- Christian Lévêque, environmental scientist
- Jean-Claude Gayssot, president of the port of Sète, former French minister.
- Jan Papy, professor of Renaissance Latin literature, Erasmus expert.
- Emeuric Gleizes, CEO of Spacetrain, high speed transportation.
- Jacques Vlamynck, flight engineer of the Naviplane 500 Hovercraft.
- Michel Rocard, former French Prime Minister.
- Krsta Paskovic, promoter of canals in Serbia.
- Eduardo Greaves, Venezuelan nuclear physicist.
- Hélène Ferron-Poloni, lawyer.
- Maurice Berthelot, chief engineer of the Aérotrain.
- Michael Francis Gibson, art critic, Bruegel specialist.
- Bassam El Hachem, Lebanese Sociology Professor.

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Interviews given:

2019

--China's People's Daily: Leonardo Da Vinci's “Mona Lisa” resonates with time and space with traditional Chinese painting;

2024

--ArtistCloseUp Magazine N° 22: Karel Vereycken On the Creative Method.

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